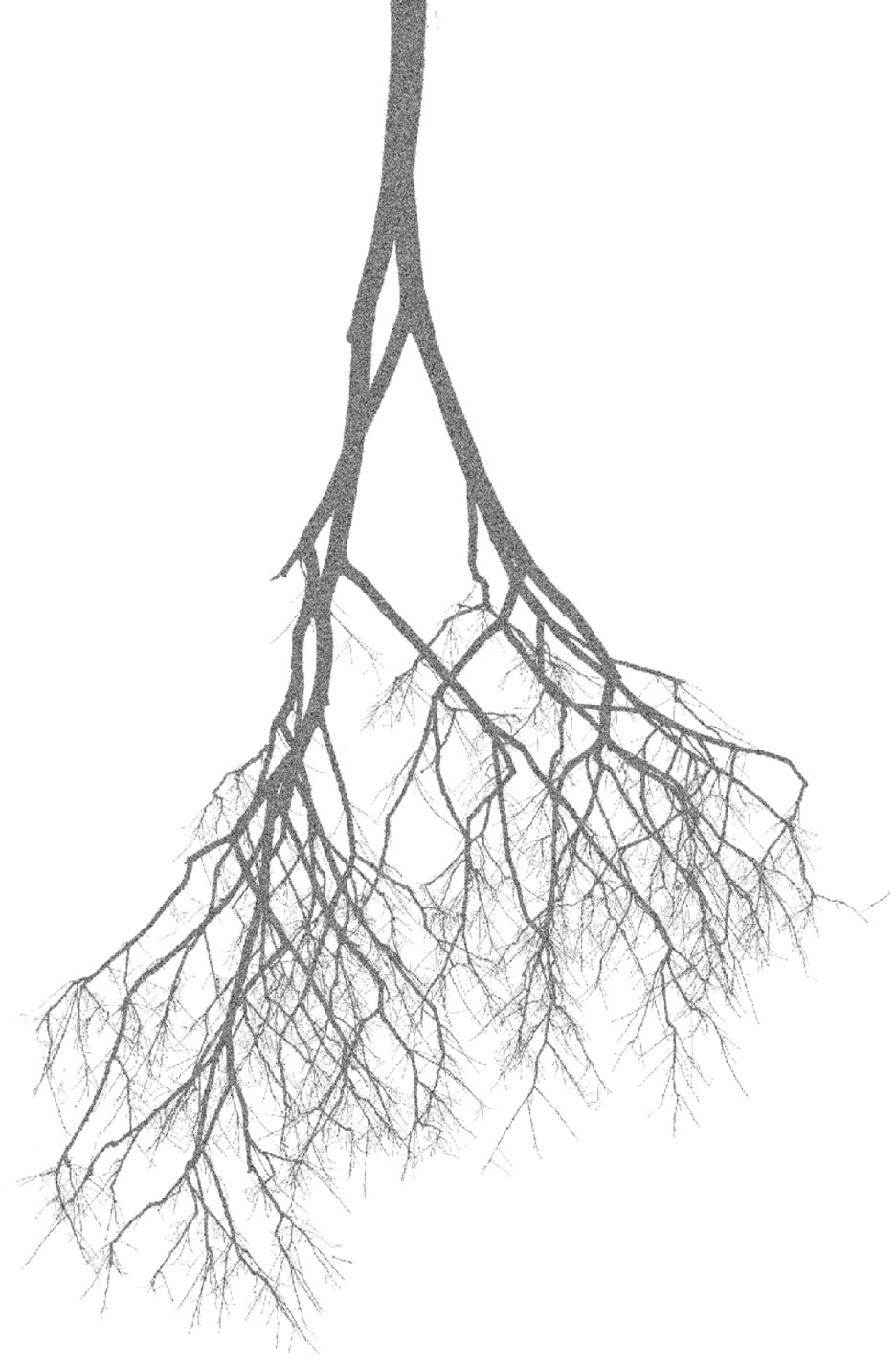
_____，但我忘了展覽的名字

RE-FORGET



「若每件藝術創作都會說話，我希望我的作品是啞巴。
寧靜地，等待觀者聽見自己。」

"If every piece of art could speak for itself, I hope mine are dumb, quietly, waiting for audiences to listen to them."

~~人權。女性主義。LGBT。階級意識。歷史包袱。信仰。社會創傷。環境安全。反資本。戰爭。獨立。革命。種族衝突。人性。死亡。平等。教育。家庭暴力。繁衍。情慾。激進份子。消費文化。宗教系統…~~ 這個空間，零議題。

當喧囂不再，我們將在寂靜之中看見什麼？

~~Human Rights, Feminism, LGBT, Class Consciousness, Historical Burden, Religions, Social Trauma, Environmental Security, Anti-capitalism, Wars, Independence, Revolution, Ethnic Conflict, Humanity, Death, Equality, Education, Domestic Violence, Reproduction, Lust, Militants, Consumer Culture, Religious System...~~
~~This Space, Zero Issues.~~

When the hustle and bustle no longer exist, what would we see in the silence?



寧 偉程 -
Ning, Wei Cheng

平面設計 / 影像處理 / 攝影
Photoshop / Illustrator / Premiere

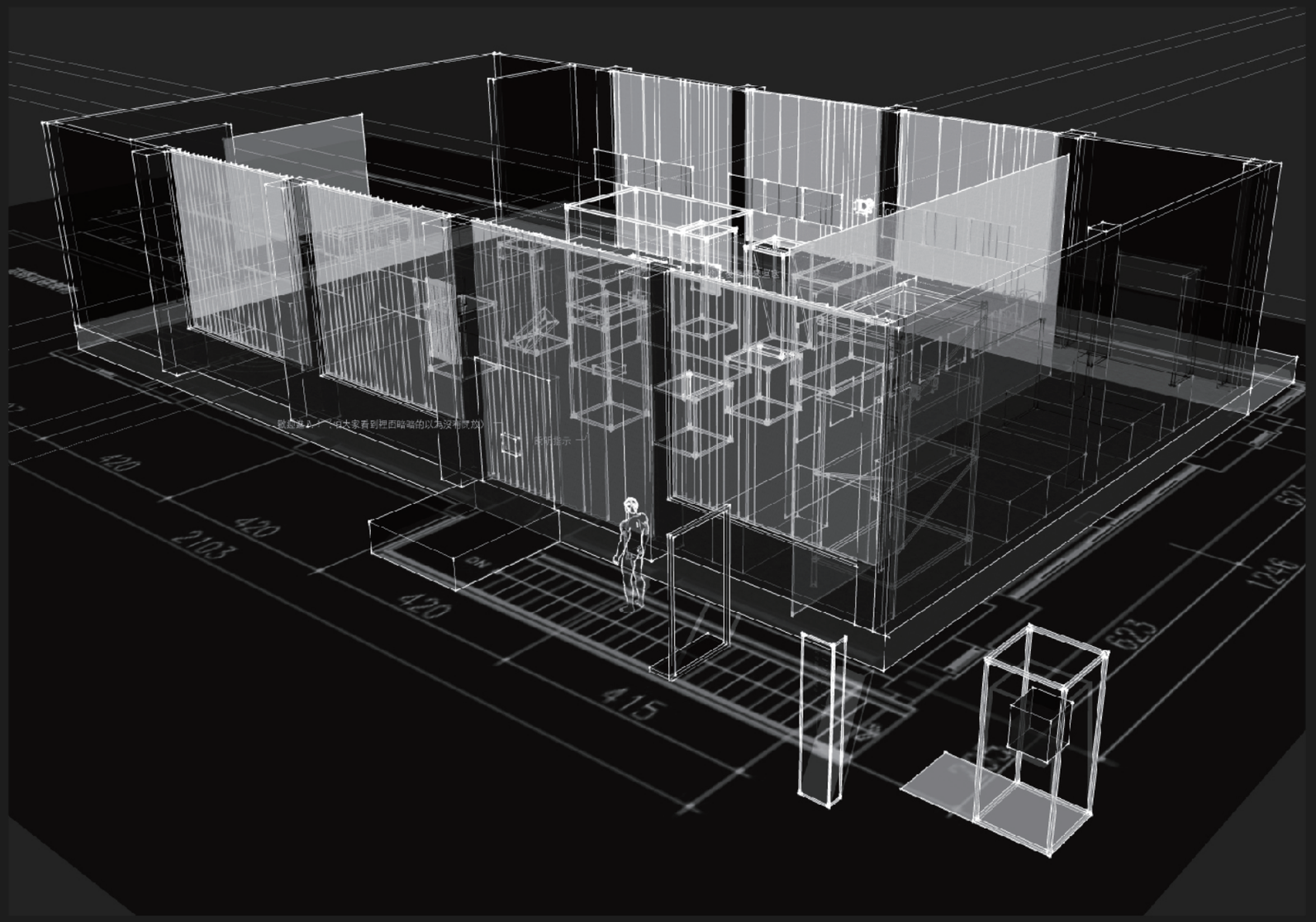
2013nings@gmail.com

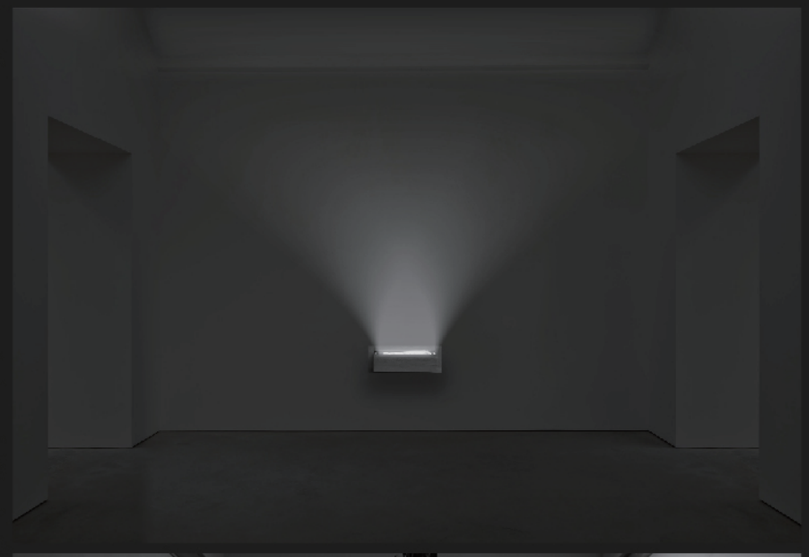


呂 祐佳 -
Lu, Yu Chia

文案企劃 / 影片後製 / 網頁設計 / 專案設計
Photoshop / Illustrator / Premiere / InDesign / Dreamweaver / Flash

leuronnie@gmail.com







展覽介紹
Intro

在展覽中，空間借喻為巨型攝影機，觀者成了懸浮其中的一粒光子，由外而內依序經歷過光、景、鏡頭、光圈、反光鏡、對焦、快門、感光，終至成像。其中，觀者不僅看見影像，還得以聽見影像、聞到影像、觸摸影像、喝掉影像、創造影像...然而，這裡並沒有故事，所有的風景並非創作者所賦予，而是源自每位觀者自身的人生歷程。因此同一個片刻，將在不同個體中曝光為截然不同的影像。

「若你在某個畫面裡遇見了友人、戀人、家人、甚至是好久不見的自己，請記得問候他們，並按下快門，將這片風景成像在心底。」

At the exhibition, the space is a giant camera; the viewers are photons suspending in the space. From the outside in, they go through light, scene, lens, aperture, mirror, focus, shutter, image sensor and finally imaging. Among these processes, the viewers can not only see the image, but also hear, smell, touch, drink, or even create the images...However, there is no story. All the scenery is not given by the creators but from each viewer's own life course. Thus, at the same moment all the scenery is exposed to entirely different images on different individuals.

"If you meet your friends, lover, family, or even the long-lost yourself in a picture, please remember to greet them and press the shutter button to image this piece of scenery in your heart."





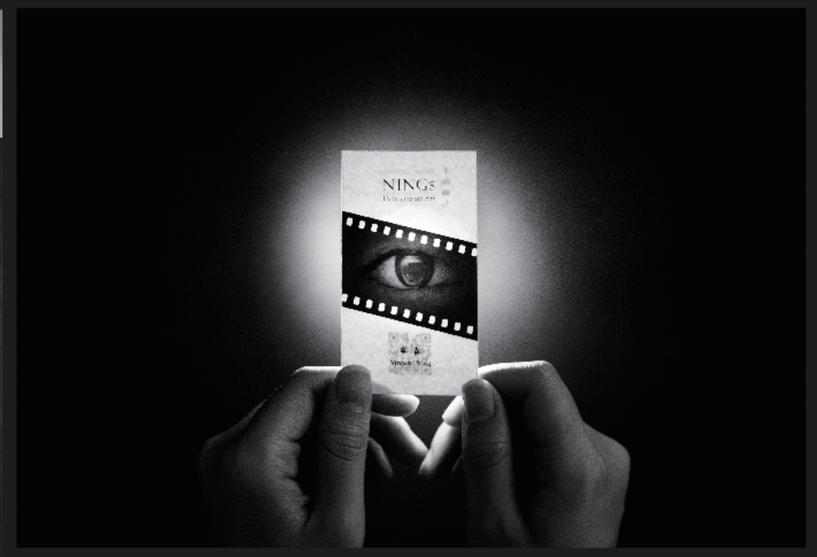


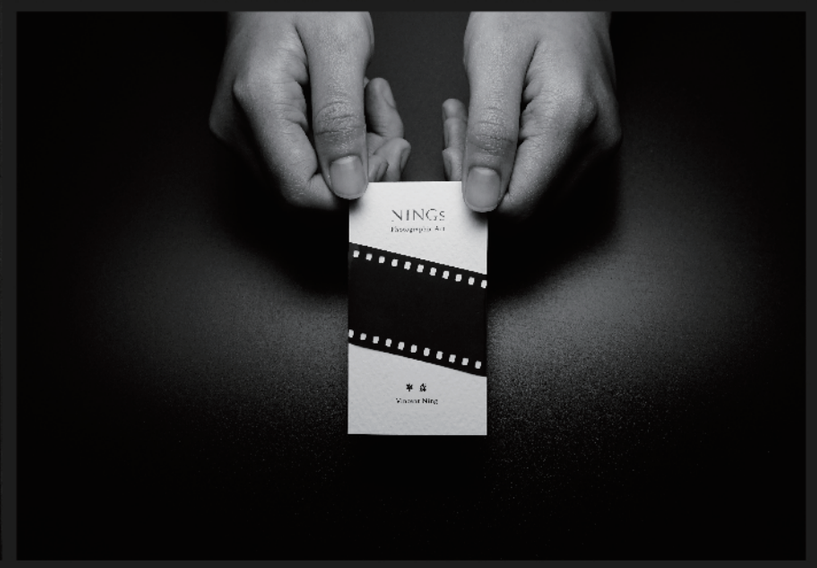
作品介紹
Intro

00-09是RE-FORGET裡最後一個零件，抑是所有景色的歸屬。觀者將躺進棺材藝術裝置之中，欣賞一部閉著眼睛看的實驗電影。當現實的空間與時間被隔絕了，想像將變得更加真實。在棺材裡，睜開眼睛只能看見幾何線條的跳動，然而卻在閉上雙眼後，光影成了畫布，聲音則為畫筆，慢慢勾勒出城市、人、樹林、湖泊... 任憑自己的感官摸索另一個世界。這片風景可能是源自過去的記憶，也可能來自未來的幻想。但並非創作者給予的，而是源自於每位觀者自身的生命故事。因此在同一個時間下，觀者能恣意地遊走在不同的空間之中。就像影片中同一段流水聲，有些觀者看見了瀑布；有些觀者看見河流；有些觀者看見海洋；有些觀者則看見家裡浴室還沒關上的水龍頭...。順著時間流逝，觀者最終將被帶往一片無邊際的寧靜，而在那裡又將凝視著什麼？

00-09 is the final element of RE-FORGET, the belonging of all of scenery. The viewers will lie in an art installation coffin, watching an experimental movie with eyes closed.When space and time in the reality were isolated, imagination becomes more authentic. In the coffin, the viewers can only see some beating geometric lines with their eyes open. After they close their eyes, light becomes the canvas and voices and sounds turn into the brushes, slowly sketching the contours of the city, people, woods, lakes.... Just follow their senses to explore another world. This piece of scenery might be derived from the memories of the past; it might come from future fantasy. However, it is not given by the creators, but from every viewer's own life story. Thus, at the same time, the viewers can unbridledly roam in different space. The same sound of water in the movie makes some see a waterfall; some see a river; some see an ocean; some see the water tap unclosed in the bathroom of their houses.... As time passes by, the views will eventually be taken to boundless tranquility. What will they stare at over there?







re-forget.com

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Please press the buttom, the link to the official website,
which has detailed information works.