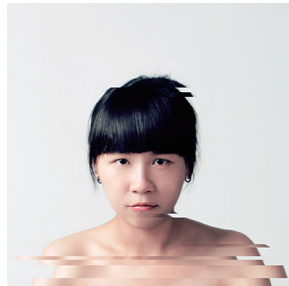
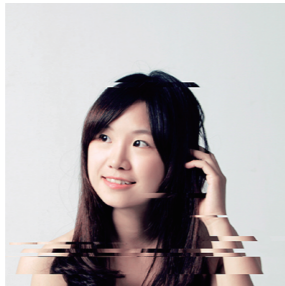


禮物 GIFTED



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沒有一種生命不是造物主的光榮，
沒有一個孩子不是父母最珍貴的禮物。

**You don't choose your family.
They are God's gift to you, as you are to them.**

每個小孩對於一個家庭來說，都是份再美好不過的禮物，而這份禮物的主角是位腦性麻痺兒，透過紀錄片記下主角「朕寧」平時的生活，並加上師長專訪，讓大眾從不同的角度了解腦麻兒，希望導正一般人對於腦麻患者的刻板印象，期許大家珍惜健康。

並設計不同主題引導腦麻兒童們將心中的世界自由的畫出來，讓他們跨越語言溝通的障礙、保留兒童的本意帶出真實的心理感受，最後將這些成品集結成繪本。

Each child for a family are wonderful, but then part of the gift, but the gift of the protagonist was a cerebral palsy child, through documentary films, note the protagonist, Zhen-Ning's normal life, plus teacher interview, so that the public a better understanding of different perspectives from brain hemp children, most people want to be able to lead positive for cannabis in patients with brain stereotype expect everyone to cherish health. In addition, the design of different themes to guide brain linen painting will draw the hearts of the children of the world freely, and let them communicate across language barriers, retaining the true intention of children with psychological feelings, and finally the finished product assembled from picture books.

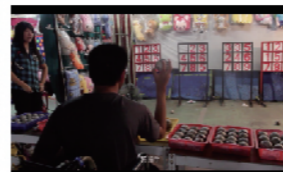




紀錄片
Documentary

紀錄片片長約為三十分鐘，以為期半年的跟拍為主要內容，另外也加入學校運動會、畢業旅行、朕寧的兒時影片，不僅可以從片中看見朕寧的日常生活，也能看見腦麻兒在學校參與活動時的情況。

It took us half a year to shoot this thirty-minute documentary. It is mainly about Zheng-ning's daily life, which includes his participation in school sports day and graduation trip. What's more, we also add the video which was shot in his childhood.

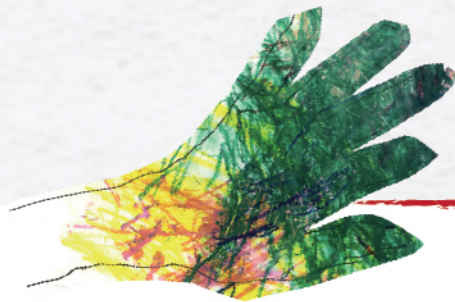




繪本 Picture Book

收錄和美實驗學校國三甲班的同學針對六個繪畫主題所做的創作，繪本以精裝書形式裝訂，另外也以半手工方式在繪本中穿插互動性設計，增加閱讀時的趣味性。

This is the collection of the ninth grade students' paintings. These 9th students who study in National Hemei Experimental School were encouraged to draw based on six specific topics. Their paintings were then bound together into a hard-backed book. What's more, we applied some interaction design in the book to make it more interesting.





布偶
Doll

將平面視覺轉為實品呈現，我們利用兒童在繪畫創作上的角色，手工製作成立體布偶，讓繪畫有更多元的發展，之後這些布偶也將會回饋給創作者本身。

We turn the abstract characters in children's paintings into concrete handmade dolls, hoping to make the best use of their creation. The best thing is that these handmade dolls will be given to the original authors later.