



生於憂患,死於安樂, 下一隻被煮熟的會是你嗎? Thrive in calamity and perish in soft living. Are you the next boiling frog?

專題指導老師 | 廖志忠 Chih-Chung Liao

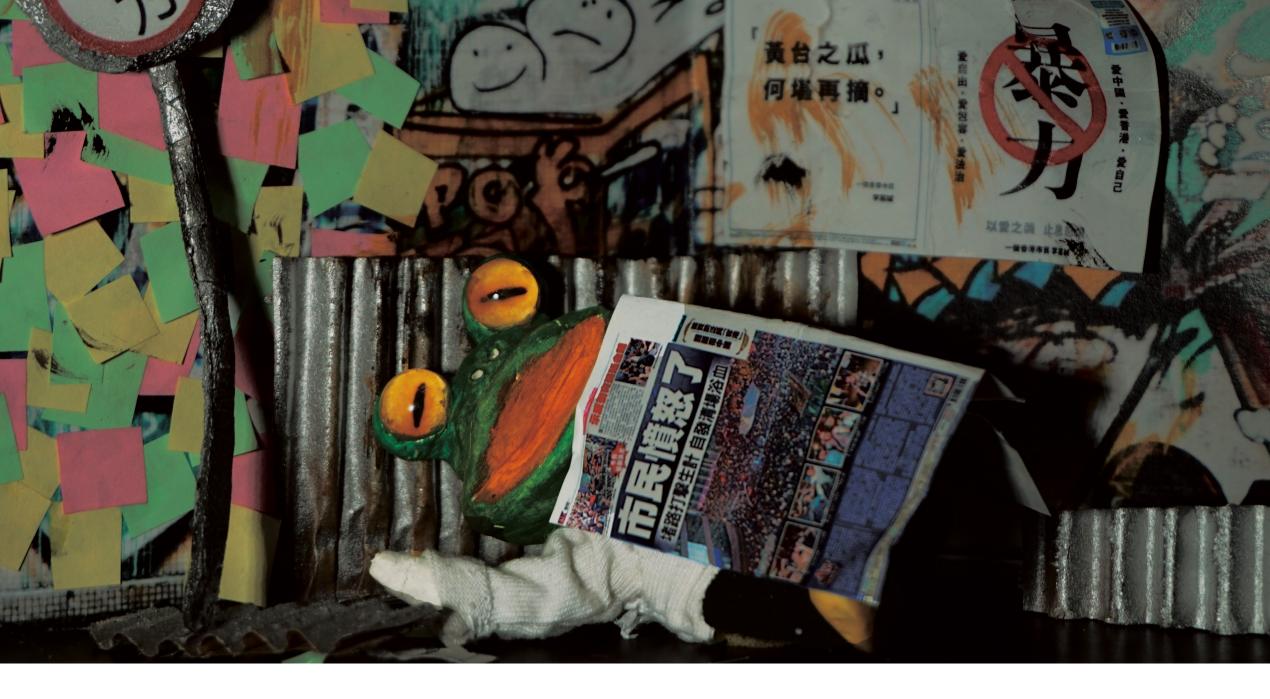
團 隊 成 員



雷 秀 華
Sao Wa Loi
loisaowa@gmail.com
編劇|道具製作|拍攝|後期製作

安逸是我們無形的毒藥,能把一些貪圖享樂而逃避苦難的人慢慢殺掉,過渡安逸的問題一直都存在, 而煮蛙效應的現象也一直循環著,時間一旦久了,周遭即使產生了變化,人卻因無知而逐漸麻痺感 官,繼續保持以安逸的心態去過日子,把警戒心降低,最後的下場就會像是那隻青蛙一樣,不明不 白而遭到慘死,所以,你會願意做下一隻被煮熟的青蛙嗎? Comfort is our invisible poison, which can kill someone who is eager to escape from suffering. The problem of too much comfort has always existed, and boiling frog effects has been circulating. For a long time, even if the surroundings changes, people would gradually paralyze their senses due to ignorance, continue to live with ease, reduce vigilance, and end up like a boiled frog that experienced a tragic death without even realizing. So, will you be the next cooked frog?

068



主要是想通過定格動畫告誡人們"生於憂患,死於安樂"的道理,並諷刺現代人溫水煮青蛙的行為。

The main purpose is to use stop motion to remind people of "Thrive in calamity and perish in soft living ", and satirize people's frog-boiling effect.

070





大部份現代人活得就像在夢裡的青蛙,青蛙不停在夢中驚醒,卻不以為意,最後發現一切是現實卻已經太遲了, 連自己唯一能發聲的機會都沒有,活在夢裡的青蛙只會被殺死,夢裡的美好也不會持續,一切都只是假象。

Most people live like a frog in a dream. The frog wakes up in the dream but doesn't care, finally finds out it is too late to be real. Even the only chance for him to speak is to live. A frog that does nothing but dream will only be killed, and the beauty in the dream will not last. Everything is just an illusion.

072