



刻印於島嶼的光怪陸離之詩  
Mysterious poems engraved on the island.

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在古老的年代裡，那些圍繞於自然力量的未知與恐懼，人們選擇將此化為無數奇幻的夢。  
從前的民間故事看似迷幻離奇，宛如另一個深不可測的世界，流傳至今卻深深吸引人們去挖掘、去觸碰，片刻逃離疲於妥協的現實，將想望寄託於那片不可思議的國度。  
此刻，就讓我們安靜地凝聚於刻劃，傾聽沉寂百年的島嶼故事，發掘更多對世界的想像與可能性。

In ancient times, people chose to turn the unknown and fear surrounding natural forces into countless fantastic dreams.  
The folklore of the past seems to be psychedelic and peculiar, an unfathomable world, but it still attracts people to dig, to touch, to escape from the reality of the exhausting compromises, and to place their hopes in the Incredible world.  
Let us gather in silence for a moment, listen to the island story for a hundred years of solitude, and explore more imagination and possibility to this world.



「妖怪的盡頭即是人」——民俗傳說象徵著社會的共同記憶，儘管時代一直在前進，從故事中卻總能窺見相似的生命經驗；祂們從來都不是遙不可及的存在，甚至遠比想像中更貼近你我內心。

"The ultimate of the monster is humanity" - folklore symbolizes the common memory of society. Although The Times keep moving forward, similar life experiences can be always found in the old stories. They've never been existing that far away, and are even closer to our heart than we thought.

a

b

c

- a. 選用四則臺灣民間幻獸傳說作為設計主軸，分別為海翁魚、鯊鹿兒、滾地魔、魔神仔。
- b. 包裝外盒圖案為全手工蓋章，在光線下將折射出金箔般的刻印。
- c. 印章除了裝飾於手帳或生活用品，也可以用於賀卡與禮盒包裝，增添獨特的典藏價值。







他們不是流傳于民間的噩夢之談，  
而是留存于社會的真實足感。

無論真假虛實，  
此刻我們將收藏時間，  
刻劃記憶，烙印于心。

將島嶼故事刻印于生活之中

MYSTERIOUS STORY ENGRAVED IN THE ISLAND

# 刻印於島嶼的 光怪陸離之詩



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MONSTER LAB  
MONSTER LAB  
MONSTER LAB

臺灣幻獸故事 X 手帳印章設計



作為傳遞古老記憶的密語，幻獸實驗室運用手帳印章重新形塑幻獸印象，選用四則臺灣民間幻獸傳說作為設計主軸，使觀者能夠在刻印、拼湊、堆疊、翻閱之間醞釀感動，以印章蓋出島嶼之詩的同時，也能將島嶼故事刻印於生活之中。

As a secret language to convey ancient memories, Monster Lab reshapes the impression of monster through the seal. The design is based on four legends of monsters in Taiwan, and the viewer can incubate emotions through the moment of imprinting, piecing, stacking and flipping. While collecting the seals, the island story is also imprinted in life.