





千里巡旅,始於足下; 踏於足下,千縷巡履。

Pray for peace and happiness with every step of the way.

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『越在地,越國際』,台灣想站上國際舞台就必須拿出最在地的東西,而台灣最靠近生活的東西存在在我們腦海中最深刻的就是廟宇陣頭文化,色彩繽紛,五光十色,鼓鑼喧囂在每個慶典的白天黑夜,我們以家將這個結合了戲曲,舞蹈,服裝,臉譜,文字的文化,做為選題,以更加接近日常的鞋子重新出發詮釋「家將」這個主題,用設計方法接觸並且喜歡,最後重新了解,讓台灣以自己的文化驕傲。

" More local, more international. " If Taiwan wants to be visible to the world, we must show others our local culture. And what closest to life in Taiwan existing in our minds profoundly is the temple culture. With colorful and glittering lighting effect., drums and gongs are hustle and bustle in each festivities for days and nights. We use this characteristic to combine with the culture of opera, dance, clothing, facial makeup, and text as the topic of choice. IReinterpreting the theme of Ka-Tsiong with the shoes closer to daily life, contact with the culture and like it via the way of design, and finally understand it again, making Taiwan be proud of its culture.

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家將文化一直是台灣裡重要的文化及意象之一,台灣 的家將保留著最完整的體系及傳統,發展出各地區或 流派的多樣及差異,無論在臉譜,服裝或者動作設計 上都非常具藝術價值。而在現今的社會環境下,對於 家將的忽視及惡意,讓我們深深的思考如何讓這如此 美麗、精緻且具歷史脈絡卻遭誤解的文化可以被看見 且傳承下去。

Ka-Tsiong culture has always been one of the important cultures and images in Taiwan. Ka-Tsiong in Taiwan will retain the most complete system and traditions, and develop diversity and differences in various regions or genres. It is very unique in facial makeup, clothing, and action design which possess artistic value. In the current social environment, the neglect and malice on Ka-Tsiong, let us deeply think about how to make such a beautiful, delicate, historically, and misunderstood culture be seen and passed on.









