

A STORY OF A PERSON WHO WANTS TO EAT MILK WITH HIS CEREAL BUT HAS NONE, AND SO HAS TO STEAL MILK

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Oh milk



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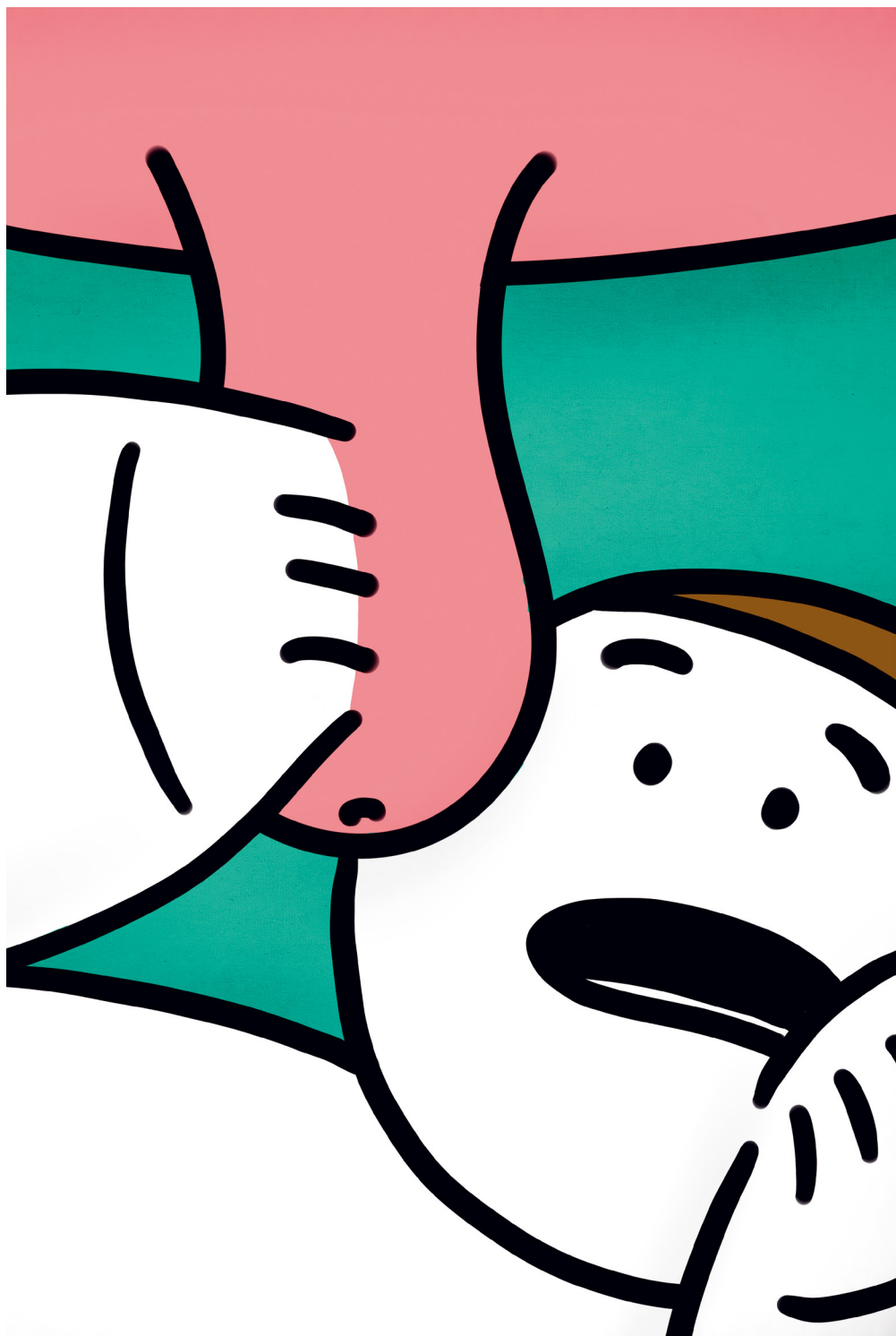
一個人想吃牛奶麥片卻沒有牛奶，
只好去偷牛奶的故事。

在大學的最後一年，我們希望挑戰不一樣的創作形式，平時我們都在創作靜態作品，動態形式的創作寥寥無幾，而我們也都很樂意嘗試新事物，因此我們選擇以動畫的形式完成大學的最後一件作品。在我們看過的許多動畫中，最吸引我們的就是搞笑動畫。像《湯姆貓與傑利鼠》及《笑笑羊》那樣角色互動活潑有趣、故事情節豐富的作品總是逗得我們哈哈大笑，看的過程中能夠自然地放鬆心情、忘卻煩憂，欣賞這些搞笑動畫也成為我們在忙碌生活中一個紓解壓力的管道。因此，我們希望創作一部讓人看了能會心一笑的動畫，在發想主題時選擇較貼近生活的背景，將日常生活中遇到的小問題延伸出一個幽默的故事，不僅展現角色詼諧的互動，更警惕世人「偷東西是不好的行為」。

決定要做動畫之後，我們先研究及分析各種類型動畫短片的表現手法、劇情推移、音效及配樂等，學習製作動畫的基礎知識及技術的同時，也開始進行劇本發想及撰寫文字腳本。在劇本有了大致的雛型和方向後，則開始繪製分鏡腳本及動態腳本，繪製的過程中經過數次角色、場景、劇情、畫面呈現及其他細節的修正和調整，並且在最後統一三人的風格、討論色彩配置後，才完成所有的前置作業。正式開始進行動畫的製作時，三人分別負責原畫、動畫、場景繪製的工作，每完成一個段落就會進行初步的剪輯、配上音效和音樂，完成所有鏡頭的繪製後再將整部動畫的細節做修正、加上特效及光影等，最後配上我們委託廠商製作的配樂，完成整部動畫的製作。

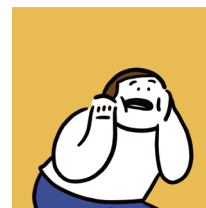
In the last year of university, we hope to challenge different forms of creation. Usually, we create static works, and there are very few creations that take a dynamic form. We are also eager to try new things. Therefore, we chose to complete our last piece at university using animation. Among the many animations we have seen, the style that attracted us the most is comedic animations such as TOM AND JERRY or SHAUN THE SHEEP, which express lively and interesting character interactions and sophisticated storylines that always make us laugh, relax, and forget about our worries. Appreciating these animations has also become a channel for us to relieve stress in our busy daily lives. Therefore, we aim to create an animation that can make its audience laugh. We chose a background that was closer to life when thinking about the story and managed to extend the small problems encountered in daily life into humorous stories that both show the humor of character interactions and make people more vigilant about bad behavior such as stealing things.

After deciding to make an animation, we first studied and analyzed the performance techniques, story progression, sound effects, and soundtracks of various types of short animation. While learning the basic knowledge and techniques of animation production, we started thinking about and writing our script. After the script had taken rough shape, we started drawing the storyboard and the motion board. In the process of drawing, the characters, scenes, plots, screen presentations, and other details were corrected and adjusted several times. After finally unifying our three distinct styles and discussing color arrangements, all the preparatory work was completed. When the animation production officially started, we three were responsible for key animation, animation, and scene design, respectively. Each time a paragraph was completed, we would perform preliminary editing with sound effects and music. After finishing all drawings of a storyboard, we corrected the details of the entire animation and added special effects, lighting, and shadows, and finally the soundtrack produced by our commissioned supplier, to complete our production of the entire animation.



在某個早晨，主角從冰箱拿出牛奶瓶及麥片盒，準備享用最愛的牛奶麥片，他雀躍地拿起牛奶瓶往碗裡倒，然而落下的只有瓶中僅剩的最後一滴牛奶。主角四處翻找家中的各個角落都不見牛奶的蹤影，正當他為此感到苦惱時，恰好從窗外傳來了一陣牛叫聲，而這聲「哞——」也激起了主角的貪念……

主角提起鐵桶，奔向門外，偷偷潛入鄰居家的牧場。然而，毫無擠牛奶經驗的他，用盡各種辦法都無法順利擠到牛奶，甚至把整個農舍搞得雞飛狗跳。究竟最後他能否如願擠到牛奶、喝到牛奶麥片呢？



One morning, the protagonist took out milk and cereal box from the refrigerator, ready to enjoy his favorite meal. He happily picked up the milk and poured it into the bowl, but only a tiny drop of milk that remained in the bottle poured out. The protagonist rummaged around in every corner of his home but found no trace of milk. Just as he was expressing his distress at this, a cow happened to be crying outside the window, and this “moo…” aroused his greed.

He picked up an iron bucket, ran outside the door, and snuck onto his neighbor's ranch. However, without any experience at milking cows, he could not get the milk smoothly. After exhausting various methods and even making a big mess of the entire farmhouse. Can he get milk and eat his cereal as he wishes at the end of the day?



