

一直以來，社會常有親子間溝通不良及世代隔閡之問題，現今的青少年更因科技的發展，使自己與長輩產生更大的代溝，在不溝通的情況下，一個個的世代隔閡因此產生。

而部分長輩則將自己的期望與觀念加諸在子代中，我們希望在製作的動畫中，讓長輩是以緩和的方式與子輩達成共識。並利用登山這個元素去講述傳承的概念，探討家庭核心與子代家風傳承，世代隔閡的情況下如何在登山的過程中逐漸改變想法，體悟登山不只是一個運動，更是連繫家庭的感情媒介。使用動畫手法來傳達家庭與世代隔閡的日常，溫馨渲染的風格體現親情溫度。

一開始因為毫無基礎，我們先從各自分析 100 部不同的動畫及分鏡去熟悉與切入整體動畫，進入專題時，在討論劇情的時候討論了很多細節，該怎麼呈現家族的登山傳統、父子間的情緒如何表達、在起承轉合的地方思考情緒是否需要堆砌得更加激烈、關於登山的資料彙整、詢問喜愛登山的同學登山注意事項等，也讓我們能夠製作的過程更細膩。

起初，我們因畫風差異受到阻礙，便在分工時採取專長專項的方式，由一個人負責統整分鏡線稿、一個人上色、一個人畫場景使作品達到平衡。

《逐岳——PASS THE TORCH》，我們利用登山這個元素來講述傳承的概念，講述一個擁有登山傳統的家族，世世代代追逐山岳的精神。

熱愛登山的父親想跟兒子完成登山的家族傳統，但兒子不能理解登山對於他們家庭的意義，父子間的隔閡隨著在登山的過程中有所轉變，兒子最終總算理解登山不單單是一項運動，更是連繫他們家人之間的情感媒介。劇情呈現爸爸與兒子一開始的爭執與代溝，在登山的過程中有了互動，進而影響了他們對於家族傳統的想法。

一個家族，
世代追逐山岳的精神。

逐岳 許雯婷 沈柏誼 吳沂蓁



Poor communication between parents and children and generation gap have always been common problems in our society. Nowadays, due to the development of technology, the generation gap is even greater between teenagers and their elders. The absence of communication results in the formation of generation gaps.

Meanwhile, some elders impose their own expectations and perspectives on their children. We hope that in the animation we produce, the elders can reach a consensus with their children in a mild way. We use the element of mountain climbing to express the concept of legacy. The animation explores passing on family core values and traditions to younger generations, and shows how to gradually change one's mind during mountain climbing when there is generation gap. The viewer will realize that mountain climbing in the animation is not only a sport, but also a medium bonding the family.

Our work employs animation to convey the daily life of families and generation gap, and the warm rendering style embodies the affection among family members.

Initially, due to the lack of foundation, we first analyzed 100 different animations and storyboards to get familiar with and start the overall animation. When it came to the theme, we discussed a lot of details while designing the plot, including how to present the family tradition of mountain climbing, how to express the emotion between father and son, and whether the emotions need to be more intense at transitions of the plot. We collected and investigated information about mountain climbing and asked mountain climbing lovers about the precautions, which enabled a fine and detailed animation production process.

At the beginning, our progress was hindered by the difference in painting styles. Therefore, members were allocated with specific tasks based on their specialism, i.e., one member was responsible for storyboard line drawings, one member was assigned with coloring, and one member designed the scenes to balance the work.

PASS THE TORCH, we use the element of mountain climbing to express the concept of legacy. The spirit of chasing mountains is passed on in a family with a tradition of mountain climbing.

The father, who loves mountain climbing, wants to complete the family tradition of mountain climbing with his son, but the son cannot understand the meaning of mountain climbing to their family. The gap between the father and his son changes along with the climbing process, and the son finally understands that mountain climbing is not only a sport, but also an emotion medium connecting their family. The plot presents the initial disagreement and generation gap between the father and his son, and their interaction during the mountain climbing process which further influences their thoughts on the family tradition.



THE SPIRIT OF CHASING MOUNTAINS
IS PASSED ON FOR GENERATIONS WITHIN A FAMILY

PASS THE TORCH

Hsu Wen-Ting Shen Bo-Yi Wu Yi-Jean



