

填 空

Blank in'

空，形成更多可能。
Empty creates more possibilities.





疫情使全世界面臨諸多挑戰與變化，人們被迫改變生活型態、辦公形式，在經歷不同情況的「空」後，得以在這當下重新檢視自身與群體、環境、文化、思想之間的關係，並從新的日常中理解到——「空，形成更多可能。」

國際劇場大師——彼得·布魯克（Peter Brook）在其書《空的空間》中提到：「越簡單的舞台，就越能將焦點集中在表演上，越簡單象徵的道具陳設，就越能展現生命多變的本質和無窮的想像力，達成高度戲劇性的表演溝通方式」。設計師們在疫情後愈趨簡單的生活裡，嘗試將注意力聚焦於各種議題，將「空下」後的體驗轉換為設計，展延成一個多變、無窮的舞台。



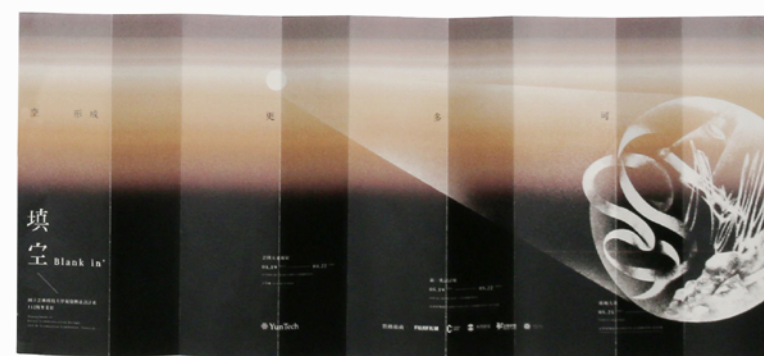
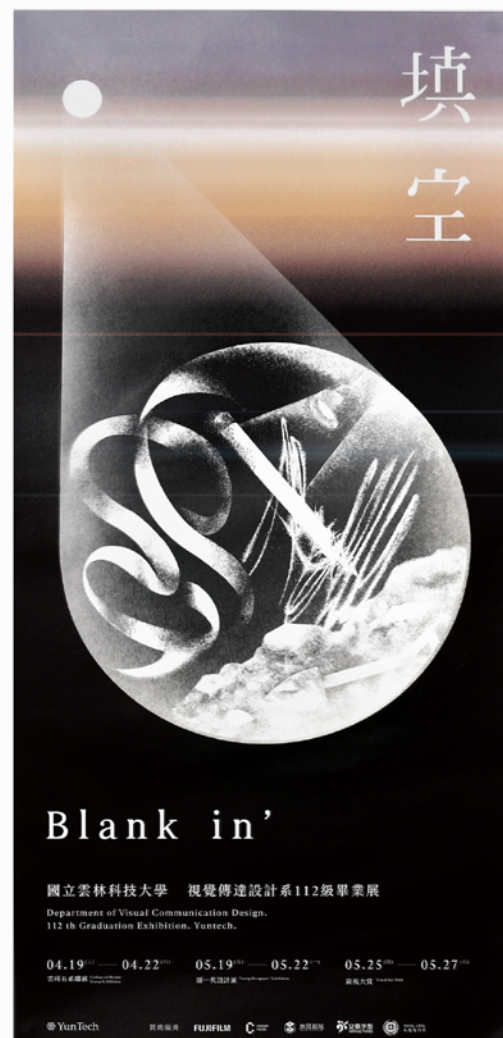
COVID-19 has brought many challenges and changes to the world. People have been forced to change their lifestyles and workplaces. After experiencing "Blank in" in different situations, we began to re-examine ourselves and the group, the environment, culture, values, and other issues. And we understand in the new daily life - "Blank, create more possibilities."

Peter Brook, the international theatre master, mentions in his book The Empty Space that "the simpler the stage, the more you can focus on the performance; the fewer props on the stage, the more the diverse nature of life and infinite imagination can be displayed, achieving a highly dramatic performance communication style." Designers, in a post-pandemic world, are focusing on various issues in an increasingly simplified life and transforming their experiences of "empty" into designs, extending them into a versatile and infinite stage.



「空下」並非歸零，反倒擁有更多可能性，在藉由進行推測、探索與試驗後，形成多元的主題後再次「填入」。我們「填空」，用新的媒介重新建立與這個世界的聯繫，讓最終填入的答案不侷限於圖面上，引領觀展者抵達無邊的想像。

"Blank in'" does not mean returning to zero, but that has more possibilities. After we speculate, explore, and experiment, we form a variety of themes and become "filled in." We "fill in the blanks" and re-establish connections with the world in new ways. The final answers are not limited to the picture, and different media are used to guide the viewer to stimulate their imagination.





生活的快速變化下使所視之環境、光影與造型皆受影響。在模糊後形成的漸層裡，我們從不同的角度去思考，找尋適合的工具去創作，在「空」中留下一道道痕跡，使平時不被注意的生活細節聚焦為主題，讓填入的答案不侷限於圖面上，用新的媒介引領觀展者抵達無邊的想像。

The rapid changes in life have affected the environment, light, shadow, and form we see. In the gradient formed after the blur, we use different ways of thinking and find suitable tools to fill in the "empty" in new ways. We focus on the everyday details that are usually ignored and turn them into themes. The answers we fill in are not limited to the surface but use new media to lead viewers to endless imagination.

視覺識別系統
Visual Identity

標準字排列

組合1 直式

填
空
Blank in’

組合2 橫式

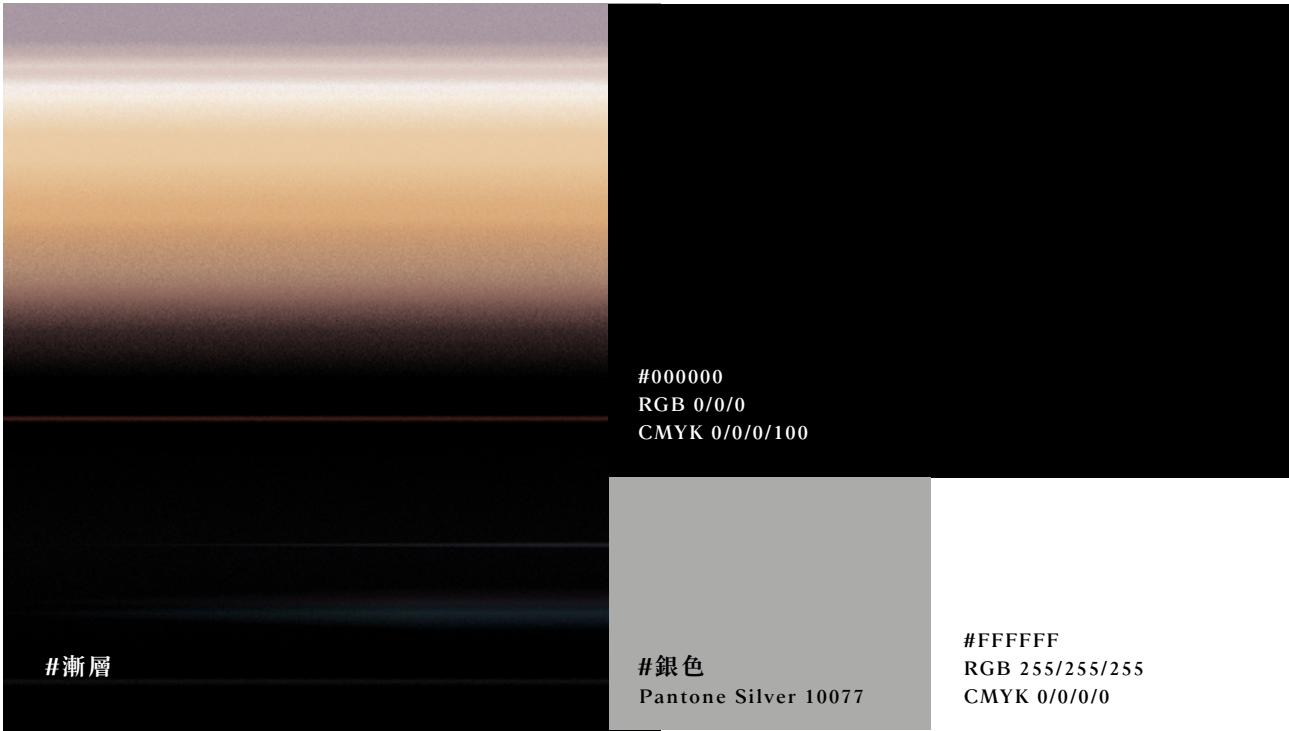
填 空
Blank in’

組合3 橫式

填 空
Blank in’
Department of
Visual Communication Design.
Yuntech.

組合4 橫式

Blank
Department of Visual Communication Design.
112 th Graduation Exhibition. Yuntech. in’



文鼎書苑宋 Bold
AR ShuYuanSong

「空，形成更多可能。」
“Blank creates more possibilities.”

文鼎書苑宋 Medium
AR ShuYuanSong

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